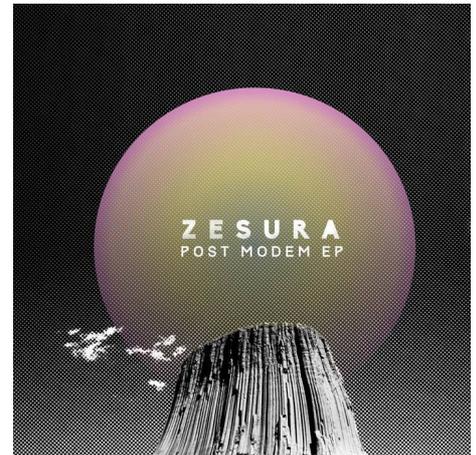


ZESURA

„Post Modem EP“



ZESURA is a post-punk-indie-punkrock band from Saarbrücken, in the southwest of Germany. Even though ZESURA exists only since 2014, you could say that ZESURA was born on the evening Guido Horn was representing Germany at the Eurovision Song Contest in 1998. The same evening the bands Karcher and Mental Tearing After 9 (MTA9) were playing their first show together.

Karcher from Saarbrücken were infamous for their lo-fi-noiserock while MTA9 from Neunkirchen/Saar, a town which is probably best known as birth town of Eurovision Song Contest winner Nicole, had already gained some reputation with their noisy hit „Cudercaven“ that had been published on the „VISIONS“ magazine sampler „The New, The Classic & The Unexplored (Volume Two)“ in 1998.

Both bands liked each other from the beginning and played several shows together in the following years. Then, families were started, jobs were searched and locations were changed. When both bands finally disbanded, it didn't take long until some of the remaining members found together.

In mid 2014 Werner Martin (formerly of MTA9) and Ralf Klein-Kretschmar (formerly of Karcher) decided to play some music together and started looking for a drummer. By recommendation, Alexander Pflingst was found. Alex had been playing with punkrockers The Pistons - they were from a local town called Saarlouis - and had nearly given up on music when the two convinced him of a comeback. The newly formed band found a practice room in a former precasting plant and started jamming.

At the end of 2014, Dietmar Bottler, the former lead singer of Karcher, was tired of trying alternative hobbies and joined the band too. The fourpiece explored the possibilities of the newly formed configuration and new songs quickly emerged. In April 2015 five songs were recorded by Charles Greywolf (member of the successful power metal band Powerwolf) in his Greywolf Studios. The songs were published on the EP „Post Modem“ via Bandcamp.

In June 2016 the band first appeared on stage, playing with befriended bands, e.g. Ex-Nerven (Fidel Bastro Records). The energetic music and show took their hometown Saarbrücken by surprise. Gigs as support act for Tomorrows Tulips and Gold Class followed. In 2017 a dream came true for the band members: They were invited to play the main stage at the Nauwieser Viertelfest, an alternative street fest in Saarbrücken. The band also shared stage twice with punkrock legends Steakknife later that year.

Since the beginning of 2018, ZESURA is proud to be a part of the Barhill Records label roster.

ZESURA are playing their own, energetic mix of post-punk, punkrock and indie rock that definitely will never be heard at the Eurovision Song contest. By their own account, they are influenced by the likes of Hot Snakes, Sonic Youth, Modest Mouse and more recent Bands like Gold Class, Big-Ups or SUUNS.

The band is currently recording their debut album that will be released by Barhill Records at the end of 2018.

FFO: Hot Snakes, Sonic Youth, Modest Mouse, Gold Class, Big Ups, Suuns, Girls Against Boys

Release date: 06.04.2018

Format: Digital
Label: Barhill Records
Catalogue No.: BHR007
Distribution: Cargo Records

Tracklist:

1. To A Song That You Hate
2. Rude Gents
3. Bud Spencer, Troublemaker
4. It's A New And Strange Environment
5. Black Kitten

All songs written by Zesura.

Band:

Dietmar Bottler - vocals, iPad
Werner Martin - guitar, backing vocals
Ralf Klein-Kretschmar - bass
Alexander Pflingst - drums

Links:

www.facebook.com/zzesura/
<https://zesura.bandcamp.com/>

Discography:

- „Post Modem EP“ (2015, 2018 re-released by Barhill Records)

Presskit:

<http://barhillrecords.de/press/>
(If necessary, ask me for password!)